



SPECIFICS – ROCKIN’ RITUAL SUPREME 2020

FRANK MARSHALL CHAMPIONSHIP TOURNAMENT



FOR ALL CONTESTS

RULES

1. Compete and exit the competition area within the time limit.
2. Prevent interruptions while competing.
3. Fill the required parts and other optional parts with qualified persons.
4. Comply fully and correctly with all rules, specifics, contest procedures, and judges’ rulings.
5. Present the complete required work.
6. Fully and correctly follow the SOURCE instructions.
7. Correctly and audibly say the words and make the sounds of the ceremony from memory, **without prompts**, except when permissible in the specifics.
8. Deliver the words with expression appropriate to the ceremony and to the part.
9. Present the ceremony to achieve a maximum good impression.

FAILURE TO DO SO WILL BE SUBJECT TO PENALTY

SOURCES

1. RITUAL – Supreme Assembly International Order of the Rainbow for Girls, revised copyright 2010 with ritual changes from Supreme Assembly Session’s 2012, 2014, 2018. This large version has 115 numbered pages. An example of a Ritual reference on the judging sheets is R3215 (Ritual, page 32, printed line 15).
2. CONTEMPORARY RITUAL – Supreme Assembly International Order of the Rainbow for Girls, revised 2009, 2013. This version has 100 numbered pages. An example of a Contemporary Ritual reference on the judging sheets is CR3215 (Contemporary Ritual, page 32, printed line 15).
3. GOLD BOOK – The Gold Book of Instruction, Guided Visit Through The Realm Of Rainbow, dated 2015. An example of a Gold Book reference is G1640 (Gold Book, page 16, printed line 40).
4. Any Source document provided by the Frank Marshall Championship Tournament for any ceremony not listed in the RITUAL or GOLD BOOK.
5. SPECIFICS – competition will follow the Specifics for all Ritual Contests as well as the Specifics for each individual contest. These Specifics give required work which are for clarification or to make a change only for the purpose of competition. An example of a Specifics reference on an individual contest is RW01b (Required Work, item 1b).

NOTE: Some jurisdictions have made “additions or changes” to the Ritual (examples: singing or praying in unison during drills, singing while the Bible is being opened or closed, etc.). For Ritual competition, competitors will be judged ***by exactly*** what is printed or allowed in the SOURCES listed above. Anything else will be penalized. **Also note that the Judges will not provide prompts.**



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QUALIFIED PERSONS

- RAINBOW GIRLS -- Active members in good standing with their Assembly who have not received their Majority Degree are eligible to compete in Ritual competition. The age of the young lady on the date of competition will determine which contests she can enter. Members age 10 – 14 years may enter the Novice Level contest. Members age 15 – 17 years may enter the Junior Level Contests. Members age 18 – 21 years may enter the Senior Level Contests.
- QUALIFIED ADULT – a female adult that is qualified to sit in a tiled Rainbow meeting or is qualified to be a Mother Advisor. This person may only be used as a Ritual Assistant if a Rainbow Girl is not available to fill the position, or as the Mother Advisor in an Assembly team contest.

Qualified persons must fill all required Parts in the contest.

RITUAL ASSISTANT

Some individual contests require a Ritual Assistant. The competitor is responsible for providing a Qualified Person (Rainbow Girl or Qualified Adult) to assist in the contest. The Ritual Assistant does not need to be in the same age category as the competitor.

The purpose of a Ritual Assistant is to provide language and/or floor work from other parts within the ceremony in order to allow the competitor to react normally and continue according to the requirements of the ceremony. The Ritual Assistant is allowed to cue only those words (the last sentence or portion of the sentence before the competitor’s part) and/or floor work as listed in the Ritual sheets, the Floor work sheets or the Specifics sheets.

The words and actions of the Ritual Assistant will not be judged in any manner. However, if the competitor makes a mistake due to the Ritual Assistant not providing the appropriate words or actions, the competitor will be penalized.

Any words or actions listed on the judging sheets within brackets { } are there for clarification or information and will not be judged.

SPOKESPERSON

Each competitor is their own spokesperson. Any 1 member of the team can be the spokesperson. All questions regarding the contest must be asked by the spokesperson to the chairperson of the Judging Panel if they are to have any official standing.



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MUSIC

Music is optional. The competitor is responsible for bringing their own portable music system (electronic device with speaker, boom box, electronic keyboard, etc.) to play the music. The competitor is also responsible to provide a long extension cord to power it if needed. Anyone qualified to sit in a tiled Rainbow meeting can play the music for the competitor. However, if the contest requires a musician and the team has a qualified person filling the position, then that person must control the music.



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FOR CHAPLAIN’S PRAYERS - Novice Competition (Ages 10-14)

REQUIRED WORK

1. The Chaplain’s prayers and actions as they appear in the source (R3620 thru R3709, R5035 thru R5709, R7603 thru R7622, CR3034 thru CR3115, CR4413 thru CR4511, CR6530 thru CR6611 and instructions as listed in G1518 thru G1532 and G2620 thru G2719).
 - a. The room will be set up with 7 chairs forming the Bow, a podium in the East with a gavel on it, an Altar, and an Altar Cloth.
 - b. For this competition, the competitor will not wear an Officer’s jewel.
 - c. When given the option, wording will be used for only one candidate.
 - d. The competitor will start the contest standing at her station in the East. She will start the actual judging by saying “BEGIN.”
2. The competitor will provide one Ritual Assistant that will act as the Worthy Advisor and will also provide cues from Charity and Hope. She will dress appropriate for the ceremony.
 - a. Worthy Advisor will start the contest standing at her station in the East.
 - b. Worthy Advisor will display appropriate actions for her part.
3. After the opening and closing prayers, Chaplain returns to her station.
4. The Chaplain’s actions in the closing prayer will be the same as in the opening prayer. She will give the sign of the Rainbow and bow her head.
5. Judging is completed when Chaplain returns to her station after the closing prayer. The competitor will end the actual judging by saying “STOP.”
6. After STOP and before TIME OFF is called, the Speaker, Ritual Assistant (and any other persons designated by the Speaker) must reset the room exactly as they found it at the start of the contest.

REQUIRED PARTS

The competitor and one Ritual Assistant to act as Worthy Advisor. Only the competitor’s ritual and actions will be judged.

Note: Judging in this contest will include the categories of Ritual, Floor Work, and Presentation.

TIME LIMIT: 12 Minutes

PROFICIENCY: 900 Points



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FOR AWESOME SEVEN - Junior Competition (Ages 15-17)

REQUIRED WORK

1. The Color Station lectures as they appear in the sources (R5418 thru R6420, CR4701 thru CR5530 and instructions as listed in G2826 thru G2905. The optional Ritual part for Patriotism *will be used*).
 - a. The room will be set up with all seven Bow Stations and their color ribbons, 7 chairs, an Altar, and an Altar Cloth with hooks for each color station.
 - b. For this competition, the competitor will not wear an Officer’s jewel.
 - c. The competitor will start the contest seated in the station of Love. She will start the actual judging by saying “BEGIN.”
2. The competitor will provide one Ritual Assistant that will act as both the Candidate and as Faith. She will dress appropriately for the ceremony.
 - a. Candidate/Faith will start in the northwest corner of the room. She will enter the Bow from the North, go to Love’s station, and present Faith’s part to the Speaker.
 - b. Candidate/Faith will respond “I will” or “I do” to questions from the Speaker.
 - c. Candidate/Faith will carry each color ribbon to the Altar and attach them on the appropriate hook.
 - d. After each Color Ribbon is attached to the Altar, Candidate/Faith will not speak any Ritual parts. She will exit the Bow to the North and *proceed around the room* in the normal clockwise direction. She will re-enter the Bow from the North, go to the next Bow Station, and present Faith’s part to the Speaker.
3. The Speaker will move to the next Color Station in the following manner; when Candidate/Faith goes to the marching line and turns East, the Speaker rises, takes one step to the left, two backward, and one right, which places her at the back of her chair. She then turns left and goes directly to a position behind and facing the next Color Station’s chair. She takes one step to the left, two forward, one right, and is seated.
4. Judging is completed when the competitor sits down after the Service color ribbon is attached to the Altar. The competitor will end the actual judging by saying “STOP.”
5. After STOP and before TIME OFF is called, the Speaker, Ritual Assistant (and any other persons designated by the Speaker) must reset the room exactly as they found it at the start of the contest.

REQUIRED PARTS

The Speaker and one Ritual Assistant to act as both the Candidate and as Faith. Only the competitor’s ritual and actions will be judged.

Note: Judging in this contest will include the categories of Ritual, Floor Work, and Presentation.

TIME LIMIT:	25 Minutes
PROFICIENCY:	900 Points



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FOR INSTALLING OFFICER - Senior Competition (Ages 18-21)

REQUIRED WORK

1. The Installing Officer’s lectures and actions as they appear in the source (R7915 thru R10024, CR6812 thru CR8710, and instructions as listed in G3420 – G3422). Omit the singing of the Star Spangled Banner.
 - a. The room will be set up with 7 chairs forming the Bow, a podium in the East with a gavel on it, an Altar, an Altar Cloth and Drill Leaders Station.
 - b. The competitor will start the contest standing at her station in the East. She will start the actual judging by saying “BEGIN.”
2. The competitor will provide one Ritual Assistant that will act as the Installing Marshal/Worthy Advisor. She will dress appropriate for the ceremony.
 - a. Installing Marshal/Worthy Advisor will start the contest standing at her station and move to position in front of Hope’s station for additional instruction after instructed to escort officers to Color Stations.
 - b. When instructed to conduct the officer to their station, the Installing Marshal/Worthy Advisor will exit the Altar towards the North, then turn West to follow the bow back to her position in front of Hope’s station for each officer(s) with the exception of Worthy Advisor, Mother Advisor, and Advisory Board. After installing the Worthy Advisor, the Installing Marshal/Worthy Advisor will exit the Altar towards the North, then turn East and act as the Worthy Advisor until Assembly is seated. Then the Installing Marshal/Worthy Advisor will return to her position in front of Hope’s station. After installing the Mother Advisor, the Installing Marshal/Worthy Advisor will return to her station. After installing the Advisory Board, the Installing Marshal/Worthy Advisor will assume Worthy Advisor Station.
 - c. Installing Marshal will display appropriate actions for her part.
 - d. The Installing Officer will give the Mother Advisor Grand Honors after instruction.
 - e. The Installing Officer had the Worthy Advisor the gavel as appropriate with ritual instruction.
 - f. The Installing Officer is seated after instructing the Installing Marshal to proclaim officers installed
3. Judging is completed after Installing Officer instructs Installing Marshal/Worthy Advisor to proclaim officers installed. The competitor will end the actual judging by saying “STOP.”
4. After STOP and before TIME OFF is called, the Speaker, Ritual Assistant (and any other persons designated by the Speaker) must reset the room exactly as they found it at the start of the contest.

REQUIRED PARTS

The competitor and one Ritual Assistant to act as Installing Marshal/Worthy Advisor. Only the competitor’s ritual and actions will be judged. A competitor may choose to have 2 Ritual Assistants: 1 to act as the Installing Marshal and the another as the Worthy Advisor.



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Note: Judging in this contest will include the categories of Ritual, Floor Work, and Presentation.

TIME LIMIT:

25 Minutes

PROFICIENCY:

900 Points



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FOR TEAM AWESOME SEVEN

REQUIRED WORK

1. The Color Station lectures as they appear in the sources (R5418 thru R6420, CR4701 thru CR5530 and instructions as listed in G2826 thru G2905. The optional Ritual part for Patriotism *will be used*).
 - a. The room will be set up with all seven Bow Stations and their color ribbons, 7 chairs, an Altar, and an Altar Cloth with hooks for each color station.
 - b. For this competition, the competitors will not wear an Officer’s jewel.
 - c. The competitors will start the contest seated in the station they will present first. The Team Spokesperson will start the actual judging by saying, “BEGIN.”
2. The competitor will provide one Ritual Assistant that will act as both the Candidate and as Faith. She will dress appropriately for the ceremony.
 - a. Candidate/Faith will start in the northwest corner of the room. She will enter the Bow from the North, go to Love’s station, and present Faith’s part to the Speaker.
 - b. Candidate/Faith will respond “I will” or “I do” to questions from the Speaker.
 - c. Candidate/Faith will carry each color ribbon to the Altar and attach them on the appropriate hook.
 - d. After each Color Ribbon is attached to the Altar, Candidate/Faith will not speak any Ritual parts. She will exit the Bow to the North and *proceed around the room* in the normal clockwise direction. She will re-enter the Bow from the North, go to the next Bow Station, and present Faith’s part to the Speaker.
3. The Speakers will move to the next Color Station as necessary in the following manner; when Candidate/Faith goes to the marching line and turns East, the Speaker rises, takes one step to the left, two backward, and one right, which places her at the back of her chair. She then turns left and goes directly to a position behind and facing the next Color Station she will fill. She takes one step to the left, two forward, one right, and is seated.
4. Judging is completed when the speaker performing the station of Service sits down after her color ribbon is attached to the Altar. The Team Spokesperson will end the actual judging by saying, “STOP.”
5. After STOP and before TIME OFF is called, the Speakers, Ritual Assistant (and any other persons designated by the Speaker) must reset the room exactly as they found it at the start of the contest.



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REQUIRED PARTS

The Speakers and one Ritual Assistant to act as both the Candidate and as Faith. Minimum of three Speakers, each of whom must present a minimum of two of the stations. A station is defined as the portion of the ceremony where there is a defined speaker per the source, i.e. Sister of Love, etc., and/or the Speaker is required to move from one point to another. If four or more Speakers are used, each Speaker must present at least one station.

Note: Judging in this contest will include the categories of Ritual, Floor Work, and Presentation.

TIME LIMIT:	25 Minutes
PROFICIENCY:	900 Points



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FOR ASSEMBLY PROFICIENCY

REQUIRED WORK

1. The Opening of the Assembly as it appears in the sources (R2525 thru R4015, CR2301 thru CR3407, and G0924 thru G1609) and the Closing as it appears in the sources (R7501 thru R7814, CR6501 thru CR6732, and G3325 thru G3329). See 1.e. for correction to the parts R2632 thru R2702 and CR2335 thru CR2340. Omit the parts proving the Assembly (R3131 thru R3221 and CR2720 thru CR2734) and inviting the Confidential Observer into the Assembly Room (R4010 thru R4015 and CR3401 thru CR3407). Also see 1f for ritual correction. The room is set up as in Rainbow Diagram One (Floor Plan, Ritual page 2), except the only stations necessary are those of the required parts plus the Bow stations.
 - a. The following items are required:
 - The National Flag is in a stand next to Patriotism's station (with the Eagle facing East).
 - Holy Bible is closed on the Altar.
 - Altar Jewel is on the lower right-hand corner of the Altar.
 - Officer's Jewels are on the right side of the chairs of all stations.
 - Gavels are on the pedestals of Worthy Advisor, Worthy Associate Advisor, Charity, and Hope.
 - White Altar Cloth is covering the Altar.
 - b. If necessary, the Chaplain will assume the opening Floor Work of the Musician (Organist). If the Chaplain is performing the floor work of the Musician at the start of the ceremony, the Chaplain will exit the room by the door on the North side of the room after the Mother Advisor picks up the gavel.
 - c. If necessary, the Confidential Observer will assume the Ritual and Floor Work of the Outer Observer.
 - d. If music is used, the Mother Advisor may play the music (CD or tapes) from her station in the East or someone may play the music from the sideline. However, if the team does have a Musician as an officer, then that Rainbow Girl will play the music from the Musician's station.
 - e. All persons not members in good standing in the International Order of the Rainbow for Girls and our sponsoring Orders, or who are not Majority members, Parents, Grandparents, Legal Guardians of active or Majority Rainbow members, or nonaffiliated spouses of members of our Sponsoring Orders, will please retire. Sister Drill Leader, you will invite the officers of this Assembly to enter the Assembly Room.
 - f. At R3725, change the wording to read "...that He will never again destroy the world by flood."
2. Drills:



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- a. Incoming and Outgoing Drills are to be done at the discretion of the Assembly. Presentation will be judged. Drill Leader and Faith will lead the drills.
 - b. Officers will line up at the North and South doors in the same order as on R2621 thru R2630 and CR2325 thru CR2334 for the incoming drill.
 - c. Officers take 1 step back to leave the Bow and take the most direct path to their stations. Presentation will be judged.
3. 3. Assembly Conduct:
- a. Worthy Advisor remains standing during the entire ceremony.
 - b. All Officers stand when addressed by another Officer. When an Officer faces another Officer, it can mean that either the head is turned toward the speaker or the body is turned toward the speaker, whichever is more natural and/or appropriate. All Officers face the speaker when addressed, except Hope and Charity when going to the Altar to receive instructions on Proving the Assembly.
 - c. When any Officer bows to another Officer, the bow is returned.
 - d. Drill Leader remains standing after the gavel rap by the Mother Advisor at the start of the Opening. The Musician is seated. Drill Leader turns right and faces North when addressed by the Mother Advisor.
 - e. Drill Leader carries the American Flag, when Eagle is present, as though the Eagle is in flight.
 - f. If a Choir Director and /or a Choir are used, they do not sing as they enter the Assembly Room.
 - g. All Officers turn to the right to pick up the jewels in the chairs. They hold the ribbon of the Jewels in a triangular formation with both hands before putting the jewel about their necks in unison. When removing the Jewels, they take the Jewels off together, hold the ribbon of the Jewels in a triangular formation with both hands, then turning to the right and placing the Jewels on the chairs.
 - h. Confidential Observer goes to the Marching Lane to attend the door(s). After she returns to her station and reports to the Worthy Advisor, she is seated without a gavel rap.
 - i. All parts except Drill Leader speak the official Pledge of Allegiance to the Flag of the United States. All parts except Drill Leader sing one verse of “America,” also known as “My Country, ‘Tis of Thee.”
 - j. The Worthy Advisor communicates the Word by whispering it first to Charity and then to Hope. It is returned by Charity and Hope whispering it to the Worthy Advisor.
 - k. When Charity asks the Mother Advisor who can vouch for the visitor(s), both will use the plural form and say, “these guests.”
 - l. After the Worthy Advisor instructs them to retire to their respective stations, Charity and Hope are seated without a gavel rap.
 - m. When Charity and/or Hope leave their stations to go to the Altar, they exit on the West side of their pedestals. When they return to their stations, they enter on the West side of their pedestals.

