



Supreme Ritual
Competition Reno
'2020

Frank Marshall Championship Tournament System

Established in March 1991

Designed to train active DeMolays, judges, coaches and other advisors in ritual proficiency and serve as the premier venue for ritual excellence in DeMolay International.

Arkansas Grand Assembly began using the FMCT system in June 1991

For 28 years Arkansas Rainbow has been using this system to evaluate and elevate its ritual program.

Frank Marshall established Rainbow Division -March 2005

Each March Rainbow Girls are invited to attend the FMCT where the “Elite come to Compete”.



What's different about the Frank Marshall System?



Judges

Contest & Scoring

Feedback

This system establishes a consistent, unbiased performance rules and guidelines to enhance and perpetuate ritual proficiency and excellence. Ours is a true system, requiring both enthusiastic and proficient competitors as well as dedicated and knowledgeable judges to come together for the purposes of competition, fellowship, development and accomplishment. The greatest goal and reward is achievement in ritual proficiency and excellence at the Assembly level obtained when competitors interpret feedback from their performance.



Judges

Take a snapshot of actual performance





2 types

Receive training on this system and have passed a qualifying examination.

A judge is charged to:

- ▶ BE FIRM
- ▶ BE RIGHT
- ▶ BE IMPARTIAL
- ▶ BE STRICT
- ▶ BE COURTEOUS

Competitive Degree Judge (CDJ)

- Ritual
- Floorwork

Honors Degree Judge (HDJ)

- Ritual
- Floorwork
- Presentation

Judges





Judges Panel

2 Ritual

Records deviations in all words spoken and sounds made.

Errors indicated by ^ for insertions and ---- for omissions result in a penalty.

2 Floorwork

Records deviations in all movements made.

Errors indicated by ---- through instruction result in a penalty

2 Presentation

Evaluates the delivery of the content of the ceremony.

Penalties and bonus are indicated by comment in category specific categories.



Judging Presentation

Appearance

Aptness of grooming & clothing

Enunciation

Pronunciation of words clearly & distinctly

Pace

Proper speed

Action & Expression

Use of mannerisms & attitudes in ceremony

Movement

Delivery of Floorwork and Body Language

Gestures

Used to enhance mood or impression

Confidence & Relaxed

Prepared to the extent a favorable impression made

Volume

Ability to be heard & understood

Balks

Fluency errors & unnatural pauses

Major Penalties

- ❖ Prompts
- ❖ Interruptions



Preparing for Competition



Our process is easy

Specifics

Each competition will follow the Specifics for all Ritual Contests. These are used for clarification of the required work or to make a change only for the purpose of competition.

They also include the time limit for each competition.

Sources

The materials from which information for the judging sheets are obtained.

- Ritual
- Contemporary Ritual
- Gold Book
- Any other Source document provided (Specifics)

Judging Sheets

Judging Sheets are prepared from the Specifics and Sources and are made available so you can better prepare and understand the judging and scoring process.

Be sure to get Flash drive.

Practice

Proper Preparation Prevents Poor Performance



Specifics Include

Ritual Assistant

Qualified Person used to provide language and/or floor work from other parts within the ceremony.

The Ritual Assistant is not judged.

Spokesperson

Each individual competitor is the spokesperson.

Any 1 member of the team can be designated the spokesperson.

Required Work & Parts

Outline of the specific sources, procedures, parts, and time limit for each contest.



Ritual

Supreme Assembly International Order of the Rainbow for Girls, revised copyright 2010 with ritual changes from Supreme Assembly Session's 2012, 2014, 2018. This large version has 115 numbered pages. An example of a Ritual reference on the judging sheets is R3215 (Ritual, page 32, printed line 15).

Contemporary Ritual

Supreme Assembly International Order of the Rainbow for Girls, revised 2009, 2013. This version has 100 numbered pages. An example of a Contemporary Ritual reference on the judging sheets is CR3215 (Contemporary Ritual, page 32, printed line 15).



Sources

Gold Book

The Gold Book of Instruction, Guided Visit Through The Realm Of Rainbow, dated 2015. An example of a Gold Book reference is G1640 (Gold Book, page 16, printed line 40).

Other

Any Source document provided by the Frank Marshall Championship Tournament for any ceremony not listed in the RITUAL or GOLD BOOK.





Contest

Eligibility & Procedures





Entry Eligibility

Novice

Competitors ages
10 - 14 as of the
day of the contest.

Chaplain's Prayers

Opening, Initiation, &
Closing

Junior

Competitors ages
15 - 17 as of the day
of the contest.

Awesome Seven

All 7 Bow Station
Lectures

Senior

Competitors ages
18 - 21 as of the day
of the contest.

Installing Officer


Spectators




Observers during competitions are allowed & encouraged as seating allows.

Spectators must:

- ✓ Be qualified to witness the ceremony
- ✓ Abide by the rules to respond in no way in the competition

- 
1. Competitor(s) will be called to the door.
 2. The competitor, judge, and any spectators will enter the room.
 3. Doorkeepers may take their places. Competitor will hand the Panel Chairman the entry form.
 4. The judging Panel Chairman will call the room to order and proceed with instructions to the competitor(s) and any spectators.
 5. After “TIME ON” is called by the Panel Chairman, the competitor / spokesperson may ask any questions they may have.

Procedure

- 
6. Competitor may inspect the competitive area and say “BEGIN” to commence judging.
 7. Competitor(s) presents the required work for the ceremony from memory.
 8. When the ceremony has been completed, the competitor / spokesperson says “STOP” at which time the judging ceases.
 9. The competition area must be reset as it was found before the Panel Chairman calls “TIME OFF”, ending the official timing period.
 10. After Time Off is called the competitor(s) and spectators may leave the competition area.

Procedure



NO Rituals



NO Judging Sheets



NO Prompts





Scoring & Auditing





Summary of Scoring

1000 points

- Average of Ritual Penalties
- Average of Floorwork Penalties
- Average of Presentation Penalties
- +Average of Presentation Bonuses
- = Competitor Score

Each Penalty = 5 points

Each Bonus = 1 point



Additional Notes on Scoring

BONUSES

Awarded to individual competitors for being exceptionally good in a particular category of presentation.


There are NO bonus points awarded in Team competitions.

Time Penalties

Each competition has a designated time limit. 10 penalties for each minute or portion of minute which elapses over the time limit.

AUDITS

Every judging sheet is audited by 2 different trained judges to ensure the FMCT system is followed. The ritual and floorwork errors are reviewed for tally accuracy and every penalty or bonus in presentation is examined for appropriate and creditable comments.

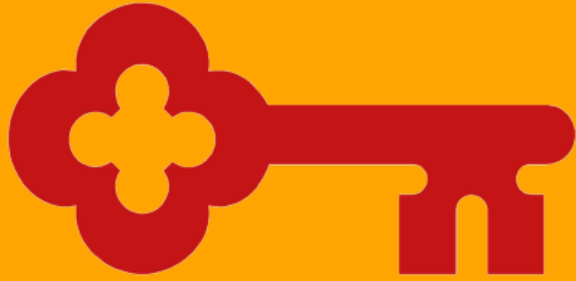


Every judging sheet is audited by 2 different trained judges to ensure the FMCT system is followed.

- ✓ The ritual and floorwork errors are reviewed for tally accuracy
- ✓ Every penalty or bonus in presentation is examined for appropriate and creditable comments
- ✓ Timer Sheet is reviewed for compliance
- ✓ A summary sheet is completed with penalties and bonuses for each category
- ✓ Scores are entered in Standing Sheet

Audits






Feedback

The key to improvement





Delivering performance feedback is the most essential component of development. The competitors receive an opportunity to see any errors in their Ritual and Floorwork and get constructive communication on their performance to help and encourage them improve.

What do you get back?

- ❖ All Judging Sheets
- ❖ **Standing Sheet** - the ranking of all competitors



2020 SUPREME RITUAL COMPETITION
ENTRY FORM



Please Type or Print

CONTEST
Awesome Seven

ASSEMBLY & JURISDICTION
Adoniram 99, Arkansas

- INDIVIDUAL -

Mary Rainbow 12/18/2002
Name Date of Birth

Suzie Sunshine
Ritual Assistant Name (s)

- TEAM -

Team Awesome Seven-Include Ritual Assistant

Part	Name	Part	Name
1		12	
2		13	
3		14	
4		15	
5		16	
6		17	
7		18	
8		19	
9		20	
10		21	
11		22	

QUALIFIED PERSONS: Eligible to participate in competition are active Rainbow members who have not received their Majority Degree & who hold a current membership card in the International Order of the Rainbow for Girls, issued by the one Assembly she may represent in the contest. A Qualified Adult is a female adult that is qualified to sit in a tiled Rainbow meeting, or that is qualified to fill the position of Mother Advisor. No active member may fill more than one required part in a contest, except where allowed in the Contest Specifics. All parts in the contest must be qualified persons; singers, accompanists, musical directors, or technical personnel need not be qualified persons. Ritual Assistants may be active members or Qualified Adults, and do not need to be in the same age division as the individual competitor.

I certify on my honor that all PARTS participating in this ceremony are qualified persons.

Ellean Glouch 7/15/2019
Name (Supreme Representative) Date

Entry Form

Ritual sheet

SUPER SEVEN - Individual		RITUAL JUDGING SHEET – Traditional	
Competitor: <u>Mikee Olegario</u>	Judge: <u>Carol Ann Roberson</u>		
Assembly: <u>Adoniram #99</u>	Jurisdiction: <u>AR</u>	Sr. <u> </u>	
		PENALTY	
{Introduction by Faith}			
<p>My sister, the fourth station in your travel is called Immortality. Its color is green and I entrust you with this color for safekeeping. It may seem strange that we should direct your mind to the thought of death, you so young, so fair, your years so tender, every hope and every ambition just begins to bud and bloom in your life. But, however fair, however hopeful, we would teach you the lesson that death is no respecter of persons. It lays its hands upon the flower and tree; it takes the babe and the mother; it regards not youth, nor youth's ambitions. Death, my young woman, with all its solemnity may come to you, but your soul is immortal. Even though your body may die, you shall live forever. It is well to plan and build and imagine for these are a part of your life. But in the midst of all of them remember that whatever your plan may be, or whatever fruit it may seem to bear, the wise girl is one who ever remembers that the last enemy is death.</p>		3	
<p>It was the Master of Life, who said "I am the resurrection and the life, he that believeth in Me, though he were dead, yet shall he live, and whosoever liveth and believeth in Me shall never die." Do you begin now to prepare for Life Eternal?</p>			
{Candidate: I do.}			
<p>Take, then, this color and carry it to the Altar of the White Light and lay it thereon.</p>			
{Introduction by Faith}			
<p>My sister, the fifth station in your travel is Fidelity. Its color is blue, in all ages the symbol of loyalty. I entrust you with this color for safekeeping. Great confidence has been placed in you by selecting you as a member of this Assembly. Your father, your mother, your girl friends, all have the utmost confidence in you. They believe in your fidelity. Those who have been true to each other and to their work have been the greatest heroes or heroines in all ages. Your word when given should be sacred, and under no circumstances should you ever create distrust by violating it. Fidelity is the greatest manifestation of the strength of human character. Even the plan of the Infinite One, although possessing all power and all authority, involves the individual in whom we may have absolute trust and confidence.</p>			
Page 3 of 80		Penalty Total 3	




Floorwork Sheet

CHAPLAIN'S PRAYERS	
FLOORWORK JUDGING SHEET	
Competitor: <u>Kesiya Rony</u>	Judge: <u>Michael Lewis</u>
Assembly: <u>Adoniram #99</u>	Jurisdiction: <u>AR</u>
	<u>Sr.</u>
	PENALTY
RW01d • Chaplain starts the contest standing at her station. {Ritual Assistant functions as Worthy Advisor and is standing at her station.}	
R3811 • {Worthy Advisor says Charity's part, "... and then bow our heads in prayer."}	
R3814 • Chaplain moves to the North side of the podium facing South.	
R3812 • Chaplain gives the sign of the Rainbow and bows her head for entire prayer.	
RW03 • After the prayer response, Chaplain returns to her station.	
R3910 • {1 gavel rap from Worthy Advisor} Chaplain is seated.	


R5325 • {3 gavel raps from Worthy Advisor} Chaplain stands at her seat.	
R5326 • Chaplain {together with the Worthy Advisor} takes two sidesteps to the right, three steps forward, and two sidesteps left, to be directly between the Altar and the East, and proceeds West to within 3 feet of the Altar.	
R5329 • {Worthy Advisor stops} Chaplain turns North, goes past Faith's Station, then turns West and proceeds into the Bow {Worthy Advisor moves to East side of Altar at this time} to a position directly behind where the kneeling candidate would be.	
R5413 • {Worthy Advisor says, "All members of the Rainbow please kneel, facing the Altar."}	
G2636 Chaplain {and Worthy Advisor} kneels on both knees and in an upright position, going down on the left knee (and arising on the right foot).	
R5519 • {Worthy Advisor stands and says, "Arise, my sister."}	
R5520 • Chaplain stands up, arising on the right foot.	
Page 2 of 2	Penalty Total



Presentation Sheet



PRESENTATION EVALUATION



Competitor: Mike Olegario Contest: Super 7 Judge: Shannon Durden *SD*
 Assembly: Adoniram #99 Jurisdiction: AR Sr. _____

	-3	-2	-1	0	+1	+2	COMMENTS
Appearance	X			X			Beautiful
Body Movement				X			Smooth movement
Confident & Relaxed				X			You seemed relaxed
Enunciation				X			Words wer were clear & articulated
Action & Expression			X				Your expression was a little lacking. Your presentation came across a little monotone.
Gestures				X			
Pace				X			Nice pace - not too fast and not too slow
Volume				X			Nice volume for size of room

FLUENCY ERRORS: _____ COMMENTS: _____
 Great Job! You can tell you know these parts very well but this can lead to them needing more expression so that they don't become sleepy.

Rules & Procedures: _____	Presentation Penalties <u>1</u>
_____	Fluency Penalties <u>0</u>
_____	Rules & Procedures Penalties <u>0</u>
_____	PENALTY TOTAL <u>1</u>
_____	BONUS TOTAL <u>0</u>

Timer's Sheet



TIMER'S SHEET

ARKANSAS STATE RITUAL TOURNAMENT - 2019



Competitor: Abby Rushin Contest: Super 7
Assembly: Adoniram #99 Jurisdiction: AR SR.

TIME LIMITS

Assembly Proficiency	35 Minutes
Team Awesome Seven	25 Minutes
Awesome Seven	<u>25 Minutes</u>
Bow Lectures	10 Minutes
Chaplain's Prayers	12 Minutes
Charity Pot of Gold Lecture	11 Minutes
Gavel Talk	7 Minutes
Rose Ceremony	10 Minutes
Initiation	60 Minutes

PENALTY: 10 penalties for each minute or portion of minute which elapses over the time limit.

Time Off: 17:45

Time On: 0:00

Elapsed Time: 17:45

Therefore:
(Check one)



No Penalty

Penalties Assessed

(Total Minutes x 10)

Ashley R. Frieschmann
Timer's Signature

Summary Sheet



COMPETITION SUMMARY SHEET

ARKANSAS STATE RITUAL TOURNAMENT - 2019



Competitor: Abby Rushin Contest: Super 7
 Assembly: Adoniram #99 Jurisdiction: AR SR.

The Judging Panel has carefully evaluated your presentation in this contest and has rated you as shown. Details of your score are contained in the attached Judging Sheets. Please review them carefully. You may ask the panel members to explain any portion that you do not understand. Preserve these judging sheets and use them as a guide for preparing your presentation in your next competition.

PERFECT SCORE: 1000

RITUAL CATEGORY OF JUDGING: Sounds made & words spoken in the ceremony are RITUAL and competitor must follow correctly the SOURCE text(s) and any additions/amendments made by SPECIFICS. MAX PENALTY=400 points

First Ritual Judge: 1 Penalties RT
 Second Ritual Judge: 0 Penalties CR
 TOTAL RITUAL PENALTIES: 0.1 + 2 = .5 x 5 = (2.5)

FLOOR WORK CATEGORY OF JUDGING: Instructions for FLOOR WORK must be followed correctly as provided in the SOURCE text(s) and any additions/amendments made by SPECIFICS. MAX PENALTY=300 points

First Floor Work Judge: 0 Penalties JL
 Second Floor Work Judge: 0 Penalties SS
 TOTAL FLOOR WORK PENALTIES: 0 + 2 = 0 x 5 = (0)

PRESENTATION CATEGORY OF JUDGING: Teaching the content of the ceremony with audible, visual and emotional impact which makes a favorable response. MAX PENALTY=300 points

First Presentation Judge: 0 Penalties SD
 Second Presentation Judge: _____ Penalties _____
 TOTAL PRESENTATION PENALTIES: _____ + 2 = 0 x 5 = (0)

First Presentation Judge: 1 Bonus _____
 Second Presentation Judge: _____ Bonus _____
 TOTAL PRESENTATION BONUS: _____ + 2 = 1 x 1 = + 1

TIME PENALTY (minutes) or portion of minutes (seconds): 0 x 10 = 0 x 5 = (0)

TOTAL PENALTIES: (1.5)

FINAL SCORE: 998.5



Frank Marshall Championship Tournament



Rainbow Arlington, Texas March 29-31, 2019

Gavel Talk, Championship Division

Proficiency - 950

Assembly	First Name	Last Name	Rit	Rit	Tot Rit	Dir	Dir	Tot Dir	Perf	Perf	Tot Perf	Bonus	Bonus	Tot Bonus	Final Score
Adoniram #99	Kesiya	Rony	0	0	0.0			0.0	0	0	0.0	1	0	0.5	1000.5
Moore #202	Asha	Witt	0	0	0.0			0.0	2	0	5.0	0	1	0.5	995.5

Chaplain's Prayers, Open Division, Junior Level (11-15)

Proficiency - 900

Assembly	First Name	Last Name	Rit	Rit	Tot Rit	Dir	Dir	Tot Dir	Perf	Perf	Tot Perf	Bonus	Bonus	Tot Bonus	Final Score
Arlington #96	Kacey	Brimer	0	0	0.0	2	2	10.0	2	2	10.0	0	0	0.0	980.0
Guthrie #22	Chandler	Callaway	1	0	2.5	1	1	5.0	3	2	12.5	0	0	0.0	980.0

Chaplain's Prayers, Open Division, Senior Level (16-20)

Proficiency - 900

Assembly	First Name	Last Name	Rit	Rit	Tot Rit	Dir	Dir	Tot Dir	Perf	Perf	Tot Perf	Bonus	Bonus	Tot Bonus	Final Score
Siloam Springs #11	Maddie	King	0	0	0.0	0	0	0.0	0	0	0.0	0	0	0.0	1000.0
Adoniram #99	Abby	Rushin	0	0	0.0	0	0	0.0	0	0	0.0	0	0	0.0	1000.0
Siloam Springs #11	Erica	Springer	0	1	2.5	0	0	0.0	0	1	2.5	0	0	0.0	995.0
San Antonio #5	Autumn	Jones	0	0	0.0	0	0	0.0	2	2	10.0	0	0	0.0	990.0
Burleson #374	Lauren	Zelenske	0	0	0.0	1	1	5.0	1	1	5.0	0	0	0.0	990.0
Moore #202	Nike	Knight	0	0	0.0	2	2	10.0	2	1	7.5	0	0	0.0	982.5
Yukon #111	Emily	Padgham	3	4	17.5	1	1	5.0	2	2	10.0	0	0	0.0	967.5
Adoniram #99	Kesiya	Rony	7	8	37.5	1	1	5.0	0	1	2.5	0	0	0.0	955.0
Guthrie #22	Lindsey	Ball	10	18	70.0	2	1	7.5	0	2	5.0	0	0	0.0	917.5

Chaplain's Prayers, Championship Division

Proficiency - 900

Assembly	First Name	Last Name	Rit	Rit	Tot Rit	Dir	Dir	Tot Dir	Perf	Perf	Tot Perf	Bonus	Bonus	Tot Bonus	Final Score
Moore#202	Emily	Liles	0	0	0.0	1	1	5.0	2	0	5.0	0	1	0.5	990.5
West Side #233	Shaughnessy	Dunn	1	2	7.5	0	0	0.0	1	2	7.5	1	0	0.5	985.5
Adoniram #99	Macie	Carter	8	12	50.0	0	0	0.0	2	1	7.5	0	1	0.5	943.0

Rose Ceremony, Open Division, Junior Level (11-15)

Proficiency - 950

Assembly	First Name	Last Name	Rit	Rit	Tot Rit	Dir	Dir	Tot Dir	Perf	Perf	Tot Perf	Bonus	Bonus	Tot Bonus	Final Score
Guthrie # 22	Natalie	Huskey	0	0	0.0	0	0	0.0	0	0	0.0	1	1	1.0	1001.0
Moore #202	Jillilan	Krieger	0	0	0.0	0	0	0.0	2	3	12.5	0	0	0.0	987.5
Siloam #5	Destiny	Smith	0	0	0.0	1	1	5.0	4	2	15.0	0	0	0.0	980.0
Yukon #111	Kennedy	Allsen	3	1	10.0	1	0	2.5	4	3	17.5	0	0	0.0	970.0

Standings Sheet

The background is a vibrant red color with a pattern of overlapping triangles in various shades of red, orange, and yellow. Some triangles are solid, while others are outlined in white. The triangles are arranged in a somewhat chaotic but rhythmic pattern, creating a sense of movement and depth.

Mock Contest



Join Us!

Frank Marshall Championship Tournament

March 27 – 29, 2020

Arlington, Texas

<http://frankmarshall.org>

Thank you

Arkansas Grand Assembly is excited for the opportunity to host the Supreme Ritual Competition in 2020.

Registration will be available

February 2020

Any questions?

You can contact us at

- ▶ rockinritualreno20@gmail.com

